

**ŽUPANIJSKO NATJECANJE U ZNANJU ENGLESKOGA  
JEZIKA  
za 7. razred osnovnih škola**

<b>SLUŠANJE S RAZUMIJEVANJEM</b>
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This is the listening part of the County Competition.

There are two tasks in the listening part. You will hear each recording twice and you will have time to read the questions before the recording starts.

While you are listening, write your answers on the task paper itself. You may cross out your answers, change them, make notes, or underline words if you wish.

After the second listening, you will have 1 minute to check your answers and copy your FINAL answers onto the separate Answer Sheet. You must do this carefully and clearly, and you must not make any changes to your final answers once they are written.

Open your tests at page 1.

**Task one**

You will hear a report on circus artist David “Cannonball” Smith. For each question (1–6), choose the correct answer (A, B, or C). There is an example at the beginning (0). You will hear the recording twice.

You now have 30 seconds to read the questions.  
(30 seconds)

You will now hear the speakers.

## Transcript

David "Cannonball" Smith grew up in Utah, USA, without a clear idea of what he wanted to do in life. At college, he was very good at gymnastics and decided to train as a maths teacher. However, he soon realised that teaching was not for him and felt unhappy with his choice.

Everything changed when a friend, who worked as a trapeze artist, told David about a job opening in his circus group. David decided to give it a try, and from the first moment, he loved the experience. He enjoyed it so much that he persuaded his wife, Jeannie, to join the circus too. From then on, David never looked back. He often said that he never felt like he was working because he was always having fun.

As David became more famous, his family also grew. He and Jeannie had six children, and all of them learned to use the trapeze from a very young age. Later, David came up with a brave new idea. He wanted to build his own cannon and become a human cannonball. He was not very afraid at first because the jump was short and fast, and he had complete faith in his self-built equipment.

Using the name "Cannonball Smith", David amazed audiences around the globe. He flew over difficult objects such as trapezes, lights, and even Ferris wheels. Amazingly, he was never seriously injured. When his children were older, they also became cannonball performers.

His older daughter Jennifer was only 12 when she was first shot from a cannon, and she was very scared. Still, she later made a long and equally successful career from it. David's younger son, David Junior, also followed in his father's footsteps at 13 and performed in front of huge crowds with great success.

David Senior completely retired from the stage in 2011, and Jennifer stopped touring after many years. David Junior, however, still performs today and holds several world records. For the Smith family, the greatest reward has not been fame, but travelling and meeting people around the world.

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**You will now hear the recording again.**

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**You now have 1 minute to check your answers and copy them onto the Answer Sheet.**

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**This is the end of the first listening task.**

## Task two

**You will hear a recording about social media in Australia. For sentences 1 – 6, decide whether they are true or false. Write T for true and F for false. There is an example (0) at the beginning.  
You will hear the recording twice.**

**You now have 45 seconds to read the questions.**

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**You will now hear the recording.**

### **Transcript**

Australia has introduced a new rule to limit social media use for young people under the age of sixteen. It is the first country in the world to take this step. The government says the rule is designed to protect children and teenagers from the possible negative effects of social media.

Experts say that spending too much time on social media can cause stress, pressure, and sleep problems, especially for young people. Many parents, teachers, and health professionals are concerned about how social media affects teenagers' mental health and wellbeing.

Under the new law, social media companies such as Snapchat, TikTok, Facebook, and YouTube must make sure that users are at least sixteen years old before they can create accounts to prevent younger children from joining their platforms. Companies that do not follow the rule could face large fines.

Many parents support the decision. They think the rule will help their children spend less time online and more time focusing on school, hobbies, sports, and spending time with friends and family in real life.

However, not everyone agrees with the new law. Some adolescents say social media helps them stay in contact with friends, especially those who live far away. Others say it helps them find communities where they feel understood and supported.

Critics of the rule also say it may not work well in practice. They point out that children can lie about their age when creating accounts, which could make the rule difficult to enforce.

Some people are also concerned about privacy. They worry that social media companies may need to collect more personal information to check users' ages, and this could create new risks for users.

Australia's decision is being watched closely by other countries. Some governments are already discussing whether they should introduce similar rules to protect young people online.

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**You will now hear the recording again.**

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**You now have 1 minute to check your answers and copy them onto the Answer Sheet.**

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**This is the end of the second listening task. This completes the listening part of the test. You may now continue with the rest of the test.**